<u>Oedipus ®Ex Technical Sheet</u>

This art installation is site – specific and needs for each exhibition an adaption according to floorplan/space pictures/space specifications.

The white or black painted Exhibition Space should at least measure 6 x 8 meters and be 3.50m of height, without windows and is divided in two distinct parts, one of about 1/4th of the space is admitted to the viewers/users interacting with the installation, and one part is occupied with the transmedia installation. The two parts are separated by a red bar. All light is usually provided by the projections.

The installation is consisting of:

- a variable number of erected **panels of mirrors** of various heights and sizes , all approx. 30 to 70cm wide x 150 to 300cm high, quantity according to space, the space should look full. The mirrors are reflecting on both sides and are built from a variety of different qualities of glass.
- **8 channel projection**, projecting sync via **multiscreener** (like VPT7 or Zach) and eg Alcorn Mc Bride A/V Binloop and 2 x stereo (4 channel) audio – output:
6 video-loops between 16 ' and 100' composed of video-performances are projected from a Mac computer in Apple Pro Res 422 (HQ) 1920x1080 25p 48 kHz connected to 6 videoprojectors with a good luminosity (according to space) and good color contrast.
The main central projection is projected from an overhead projector onto an industrial type of pool or tub filled with milk (on milkpowder basis) in a large tub or pool adjusted to the size of the space.
Alternatively the 6 movies can be launched from usb – sticks looping from each projector, but they could not be started and halted at one go and the image light composition would be more hazardous.
- Two video-projections of a similar image quality are transmitting **Real Time Video-images** from the acting visitors/users. They are being filmed continuously from **two low light cameras** directly connected to the projectors. They react automatically on the light changes due to the other projections as only light source in the space. The framing will be determined by the artist or the curator, whereas at least one image should be framed relatively close up to the person. The RT Images are not recorded.
- All projections are installed so that they are criss-crossing over the mirrors, room, walls and ceiling as multileveled evolutive composition. Fields of light will appear in between the multiple projections.
- The **audio composition** created by Nikunja uses dolphin and whale sounds, sampled original sounds and short dialogues of the movie-soundtrack by PPP, original sound by the performances created with Mauritian performer Mannee, compositions on the Afghan Dilruba by Nikunja. The composition is created for 2 x stereo 4 channel transmission. Quality according to the space, the sound range should be adapted so that subtle sounds can still be perceived.
- 4 baskets with hand – sized stones of various origins: big round wicker baskets (like laundry baskets) are positioned just to the left and right of the entrance. They are filled with hand-sized stones of various origins, what makes about 200 to 300 stones per basket.
- After the daily closure of the exhibition, most of the stones may be recollected in the installation area and put back to the baskets. Some may stay in the exhibition. Also some of the mirrors have sometimes to be rearranged, e.g. if all mirrors are broken.